

## Audition Application Form

**DEADLINE:** See NMEA website for deadlines to submit student entries to ensemble chairs: [www.nmeamusic.org](http://www.nmeamusic.org). Directors will be invoiced after registering for auditions. **One check per school, please- no cash accepted.** Band, Choir, Orchestra and Jazz Band students must turn in this Audition Application along with the completed and signed Code of Conduct and Attendance Policy at the time of their audition.

### PART ONE: Student Information

PLEASE PRINT OR TYPE

Name: \_\_\_\_\_ School: Douglas High School  
 Address: \_\_\_\_\_ City/ Zip: \_\_\_\_\_  
 Home Phone: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_ Grade: \_\_\_\_\_

**\*\*IF YOU ARE AUDITIONING FOR MORE THAN ONE PERFORMING GROUP, YOU MUST INDICATE YOUR 1st, 2nd, AND 3rd CHOICES. IF LEFT BLANK, THE CONFERENCE COMMITTEE WILL MAKE THE FINAL DETERMINATION, AND THEIR DECISION WILL BE FINAL. Only the highest scoring wind/percussion player is guaranteed their preferential first choice.**

<b><u>Choir</u></b>	Choice # _____	Voice Part <u>1S</u> <u>2S</u> <u>1A</u> <u>2A</u> <u>1T</u> <u>2T</u> <u>1B</u> <u>2B</u> <i>*With NMEA Board's consent, exceptions can be made to the live choral audition requirement.</i> Student is enrolled in school choir _____ (initial here to confirm enrollment, director will verify below as well)
<b><u>Orchestra</u></b>	Choice# _____	Instrument _____ (wind players/percussion, indicate instrument choices in band area below)
<b><u>Concert Band</u></b>	Choice# _____	List instrument(s) here (if auditioning on multiple instruments please list in order of preference): _____  <b>Important Note:</b> Preference order applies ONLY if student qualifies for All State participation on multiple instruments based on audition results. <b>If you prefer placement be made based on highest chair earned regardless of instrument, please check the following:</b> No preference/placement should be determined by highest chair earned.
<b><u>Jazz Band</u></b>	Choice# _____	List instrument(s) here (if auditioning on multiple instruments please list in order of preference): _____  <b>Important Note:</b> Preference order applies ONLY if student qualifies for All State participation on multiple instruments based on audition results. <b>If you prefer placement be made based on highest chair earned regardless of instrument, please check the following:</b> No preference/placement should be determined by highest chair earned.

If selected for a NEVADA ALL-STATE organization, I will accept the assignment, learn the required literature, follow all rules and regulations in the All-State Code of Conduct and Attendance Policy, and punctually attend all rehearsals. I realize that this is contingent upon successful completion of my local honor organization assignment. I am including the attendance contract, code of conduct and publicity permit with this form.

Student Signature/Date \_\_\_\_\_ Parent/Guardian Signature/Date \_\_\_\_\_

### PART TWO: To be completed by the director

I recommend this student for consideration as a member of the NEVADA ALL-STATE BANDS, CHOIR or ORCHESTRA. This student is a member in good standing of our school concert organization (s), has participated in this year's local honor organization, and is worthy of audition.

**PLEASE NOTE:** In order to audition for an All-State performing ensemble, the student must be enrolled in and in good standing with the corresponding performing group at his/her high school, and must have completed the district/regional honor group. String players and vocalists are to audition on the same instrument/voice part as they played/sang in their auditioned local/regional honor group. This should also match their instrument/voice part at their school. Wind/percussion players may audition on multiple wind/percussion instruments regardless of the instrument they played in their local/regional honor group. Students who do not have a district/regional event available to them, or having extenuating circumstances that prevent them from participating in the local event can appeal to the NMEA Executive Board for an exception to be made.

Relevant comments from director: \_\_\_\_\_

Christiana Blahnik  
 Director's Printed Name  
CBlahnik  
 Director's Signature/Date  
 School FAX # (775) 782-7039

CBLAHNIK@DCSD.K12.NV.US  
 Director's email address  
001103376 / 10 / 2018  
 MENC ID # and Expiration Date  
 School Phone # (775) 782-5136



**Nevada Music Educators Association  
All-State Rehearsal Attendance Policy**  
*(This form is required for anyone who is auditioning for an All-State ensemble.)*

**Attendance Policy:**

- Attendance is taken in the 15 minute window prior to the rehearsal start time.
- Students will be marked tardy if they are not in their seat at the rehearsal start time. Your first tardy will result in a verbal warning and the chair will notify the teacher of record.
- Students will be removed from the ensemble if
  - They arrive more than 15 minutes after the rehearsal start time and/or
  - It is their second tardy.
- This removal may be appealed to the NMEA Executive Board by the student's teacher of record only if the student has followed the NMEA Rehearsal Attendance Emergency Procedure.
- NMEA Rehearsal Attendance Emergency Procedure:
  - In the event that a student will be late to a rehearsal for any reason beyond their control, that student must contact their ensemble chair.
  - This contact must take place prior to the rehearsal start time.
- The Ensemble Chair's time piece shall be considered the official clock of the ensemble for attendance purposes.

**CHOIR STUDENTS:** Each zone of NMEA will hold two to four - two hour rehearsals prior to All-State. This will be decided by the All-State Choir Chair each year. Each student will be allowed one attendance infraction - either one tardy or one absence at these zone rehearsals. If the student misses one rehearsal, he/she must attend and pass their zone music check before the All-State conference. If there is more than one attendance infraction at the zone rehearsals, the student will be removed from the All-State Choir.

**MUSIC PREPARATION CHECK:** All students in All-State performing ensembles will participate in an individual music check. The students will perform their music for one or two selected music educators chosen by the area chair. If, in the opinion of these educators, the student is not prepared for the All-State experience, he/she will be removed from the ensemble.

**APPEAL PROCESS:** A student, director or parent may appeal decisions regarding the enforcement of these policies to the Nevada Music Educators Association Executive Board. Please contact the current President of NMEA.

As parent, student and director, we acknowledge awareness and acceptance of these rules and our willingness to comply with them.

As parent, I (we) acknowledge responsibility to provide transportation home at my (our) expense, should my (our) son/daughter be removed for infraction of the rules.

This agreement must be signed by parent, student and director and submitted to the appropriate All-State chair in order for the student to participate in the All-State auditions.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Parent Signature                      Date

*C. Blahnik*                      1/16/18  
Director Signature                      Date

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Student Signature                      Date

**Nevada Music Educators Association  
PUBLICITY PERMIT**

Last Name of Child \_\_\_\_\_ First Name \_\_\_\_\_

Dear Parents:

Throughout the Nevada Music Educators Association All State Festival, we are asked to take part in local publicity releases by way of pictures, newspaper articles, websites, radio time, television and/or video. If you do, or do not, want your child's picture or name to be used in such publicity releases, indicate your desire below.

\_\_\_\_\_ I see **no objection** to my child having his or her picture and/or name used in connection with the public relations program of the Nevada Music Educators Association.

\_\_\_\_\_ I **object** to my child having his or her picture and/or name used in connection with the public relations program of the Nevada Music Educators Association.

Date \_\_\_\_\_

\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Signature (Both Parents, please)